

77 anys d'Amunt i crits

Laura Segalà

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Flabiol

Laura Segalà Marenyà

mf

A 3

f

mf

30

B 6

p

48

C 4

D 4

mf

68

E 5

4

mf

F 4

ff

87

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Tible 1

Laura Segalà Marenyà

mf

A 3 *f* 1. 2. *mf*

30 **B** 6 *p*

48 **C** 3 *mf* **D** 4

66 4 **E** 4 *mf* ^ ^ ^ ^

F *ff*

97

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Tible 2

Laura Segalà Marenyà

14 *mf* **A** 3 *f* 1. 2. *mf*

29 *p* **B** 6

46 *mf* **C** 3 **D** 4

63 *mf* **E** 4

82 *ff* **F**

95

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Tenora 1

Laura Segalà Marenyà

13 *mf* **A** 3 *f* 1. 2. 9 *mf* **B**

37

mp **C** 11 **D** 3 3 5 **E**

76 *mf* *ff* **F**

89

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Tenora 2

Laura Segalà Marenyà

mf

A

mp

f

mp

27

3

B

5

C

mf

44

D

4

mp

59

E

9

F

4

mf

81

G

ff

94

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Trompeta B $\flat$ 1

Laura Segalà Marennyà

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes dynamics (*mf*, *f*, *p*, *ff*), articulation (accents, slurs), and fingerings (3, 4, 5, 10). It features six marked sections: A, B, C, D, E, and F. The piece concludes with a repeat sign at measure 96.

77 anys d'Amunt i críts

Trompeta B $\flat$ 2

Laura Segalà Marenyà

11

25

40

63

74

89

mf

f

p

mp

mf

ff

A

B

C

D

E

F

1.

2.

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Trombó

Laura Segalà Marenyà

11

mf

A 4 *f* 1. 2.

25 *mp* *p* **B** 11

49 *mp* 3 3

61 **D** 3 3

73 *p* **E** 5 **F** *ff*

89

Detailed description: This is a musical score for a Trombone part in 2/4 time. The score is written on a single staff with a key signature of one flat (B-flat). It consists of 89 measures. The piece begins with a *mf* dynamic. Measures 11-14 feature a series of eighth notes. Measure 15 has a circled 'A' above it, followed by a 4-measure rest. Measures 16-19 continue with eighth notes, with a *f* dynamic at measure 17. Measures 20-21 have first and second endings. Measures 25-26 start with a *mp* dynamic. Measures 27-28 have a 2-measure rest. Measures 29-30 have a *p* dynamic. Measure 31 has a circled 'B' above it, followed by an 11-measure rest. Measures 32-33 continue with eighth notes. Measures 49-50 have a *mp* dynamic. Measures 51-52 have a 2-measure rest. Measures 53-54 have eighth notes. Measures 55-56 have a 3-measure rest. Measures 57-58 have eighth notes. Measures 59-60 have a 3-measure rest. Measures 61-62 have eighth notes. Measures 63-64 have a 3-measure rest. Measures 65-66 have eighth notes. Measures 67-68 have a 3-measure rest. Measures 69-70 have eighth notes. Measures 71-72 have a 3-measure rest. Measures 73-74 have eighth notes. Measures 75-76 have a 3-measure rest. Measures 77-78 have eighth notes. Measures 79-80 have a 3-measure rest. Measures 81-82 have eighth notes. Measures 83-84 have a 3-measure rest. Measures 85-86 have eighth notes. Measures 87-88 have a 3-measure rest. Measures 89-90 have eighth notes. The piece ends with a double bar line and repeat sign.

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Fiscorn 1

Laura Segalà Marenyà

11 *mf* *mp* *f* 1. 2. 4

29 *mf* 3 3 3 3 3 3 *p* *C* 4 *mf*

41 *D* 4 5 *E*

60 *F* *ff* 3

79 3 3 3 3 3 3 3 3

91

77 anys d'Amunt i crits

Fiscorn 2

Laura Segalà Marenyà

14 **A** *mf* *mp* *f* 1. 2. 9

48 *p* **B** **C** 7 **D** *mp* **E** 5 *mf*

82 **F** *ff*

94

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Contrabaix

Laura Segalà Marenyà

musical score for Contrabaix (Double Bass) in 2/4 time, featuring various dynamics and articulations.

The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, with measures numbered 1, 29, 43, 58, 72, and 87.

Key features include:

- Staff 1:** Starts with a *mf* dynamic and a *pizz* (pizzicato) articulation. The melody is in the right hand.
- Staff 2:** Features a *mp* dynamic, a *f* (forte) dynamic, and a *mf* dynamic. It includes a first ending (1.) and a second ending (2.) with a *pizz* articulation.
- Staff 3:** Starts with a *p* (piano) dynamic and a *B* (arco) articulation. The melody is in the left hand.
- Staff 4:** Features a *mf* dynamic and a *C* (pizz) articulation. The melody is in the right hand.
- Staff 5:** Starts with a *D* (arco) articulation and a *E* (arco) articulation. It includes a *mf* dynamic and a *F* (pizz) articulation.
- Staff 6:** Ends with a *ff* (fortissimo) dynamic. The melody is in the right hand.

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Score

Laura Segalà Marenyà

[illegible]

16

Guío

1. 2.

f

Flb

f *mf*

Tib 1

f *mf*

Tib 2

f *mf*

Ten 1

f

Ten 2

f *mp*

3 3 3 3 3 3

B $\flat$ Tpt. 1

f *mf*

B $\flat$ Tpt. 2

f *mf*

Tb

f *mp*

Fsc 1

f *mp*

Fsc 2

f

Cb

f *mf* pizz

29

Guió

B

3

29

Flb

p

29

Tib 1

p

Tib 2

p

Ten 1

mf

Ten 2

mf

29

B♭ Tpt. 1

p

B♭ Tpt. 2

p

Tb

Fsc 1

p

Fsc 2

p

29

Cb

p

arco

4

[illegible]

59 **D**

Guío

Flb

Tib 1

Tib 2

Ten 1

Ten 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tb

Fsc 1

Fsc 2

Cb

mp

3 3

3 3

73

Guío

E F

73

Flb

mf *ff*

73

Tib 1

mf *ff*

Tib 2

mf *ff*

Ten 1

mf *ff*

Ten 2

mf *ff*

73

B $\flat$ Tpt. 1

p *mf* *ff*

B $\flat$ Tpt. 2

mf *ff*

Tb

p *ff*

Fsc 1

mf *ff*

Fsc 2

mf *ff*

73

Cb

mf *arco* *pizz* *ff*

